

Nathan Little

nathanlittleart@gmail.com 902.429.5665

Education	Evangelism and Discipleship BA (Highest Honours)	<i>Moody Bible Institute</i> 2011 - 2015
	Classical Animation (Honours)	<i>Sheridan College</i> 2001 - 2004
	Art Fundamentals	<i>Sheridan College</i> 2000 - 2001
Work Experience	Animator/Illustrator	<i>Freelance, 2013 - present</i>
	- provides illustration, animation, and other creative services to a variety of clients.	
	Artist Intern	<i>Grunewald Guild, 2015</i>
	- co-curated and exhibited art in the Grunewald Guild's 2016/17 travelling art exhibit: <i>Jubilee: A Celebration of Rest, Renewal, and Relationships.</i>	
	Graduate Resident Advisor (GRA)	<i>Moody Bible Institute, 2013 - 2015</i>
	- responsible for the holistic care of on-campus married students (approx. 66 couples). - planned, budgeted, and executed on-campus events to nurture community and encourage student involvement and growth.	
	Marketing Assistant and Graphic Designer	<i>Moody Publishers, 2011 - 2015</i>
	- contributed illustrations and animation consulting to several publications. - created graphic designs for the millennial publishing team's website. - developed new strategies to market books to millennials.	
Animation Supervisor/Director	<i>Nelvana - Pipeline Studios, 2008 - 2011</i>	
- supervised and nurtured collaboration among animation teams of up to 20 animators. - facilitated communication between the client and the team of animators. - responsible for the training, integration, and mentoring of new team members. - took part in an animation teaching initiative in Colombia on behalf of Pipeline Studios.		
Animator	<i>Nelvana, 2007 - 2008</i>	
- worked on a small team of animators to deliver animated content on regular deadlines.		
Animation Supervisor	<i>C.O.R.E. Digital Pictures, 2006 - 2007</i>	
-supervised a team of ten animators. -responsible for animating shots involving complex acting or timing. -worked with the director to implement a specific and uniform animation style. -managed the team's workload and was responsible for delivering episodes on time.		
Animator	<i>Trapeze Animation Studios, 2004 - 2006</i>	
- worked on a small team of animators to deliver animated content on regular deadlines.		

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Publications

Interior and cover illustrations

SAFE Hearts kid-versations, Books 1-10,
Damsel in Defense; 2015-2018

Writing, artwork, and layout design

Jubilee: A Celebration of Rest, Renewal, and Relationships
CreateSpace Independent Publishing Platform; May 23, 2016

Interior illustrations

The 5 Love Languages for Men: Tools for Making a Good Relationship Great
Northfield Publishing; January 1, 2015

Interior and cover illustrations

Sync or Swim: A Fable About Workplace Communication and Coming Together in a Crisis
Northfield Publishing; New Edition edition; November 1, 2014

Cover illustration

Republican Theology: The Civil Religion of American Evangelicals
Oxford University Press, 1 edition; September 1, 2014

Television Productions

Animation Director

Detentionaire
Pipeline Studios; 2010-2011

Animation Supervisor

Sidekick
Pipeline Studios; 2009- 2010

Animator

Guess with Jess
Pipeline Studios; 2009

Animation Team Lead

Grossology
Pipeline Studios; 2008

Animator

Ruby Gloom
Chorus Entertainment; 2007

Animation Team Leader

Iggy Arbuckle
C.O.R.E Digital Pictures; 2006

Animator

BAVE
Trapeze Animation Studio; 2004-2005